

Ardhamagadhi (16)

Introduction

Ardhamagadhi occupies a very unique position of phenomenon in the whole range of classical languages. Since time immemorial classical dramas in ancient India were written both in Sanskrit and Ardhamagadhi. This phenomenon bears testimony to the mass appeal of Ardhamagadhi. Similarly principles of non-violence, forgiveness, compassion and tolerance as enshrined in Ardhamagadhi literature have been accepted at the national level. In fact the principle of non-violence was preached by Lord Mahavira. It was later on upheld by Mahatma Gandhi and used effectively as a means of agitation by the Mahatma to achieve independence. Subsequently it was reflected in Indian policy of non-alignment. In fact non-alignment of a logical extension of non-violence. Thus the contribution of Ardhamagadhi to Indian culture and civilization is significant. Taking into consideration this background the syllabus has been the restructured.

Objectives

To enable the pupils to

1. acquire fair knowledge of basic structure of the language and elements of grammar as per the syllabus.
2. enrich the vocabulary.
3. listen carefully to, and with understanding, the spoken passage read out to them, as well as lectures, talks etc. at normal conversational speed.
4. comprehend different forms of literary passages (seen & unseen) in their various aspects, structure significance, development of the theme and the writer's point of view.
5. develop the ability to prepare notes on lectures, write reports and summaries conversations, lectures and talks with proper speed.
6. acquire skills in reading aloud seen and unseen passages fluently with proper articulation, intonation, pronunciation and understanding.
7. acquire skills in reading silently story books, newspapers, magazines and other prescribed texts with proper understanding.
8. develop ability to narrate experiences, participate in debate and discussions and express their views in correct language and in logical sequence.
9. develop the ability to express ideas from the texts in their own language without distorting the content.
10. develop skills in writing composition like essays, letters, summaries of given passages in appropriate language and proper idiom.
11. make proper use of dictionary and other reference material.
12. develop interest in reading literary passages and appreciating the beauty of language and the content, ideas and concepts.
13. cultivate broad human and cultural outlook through the study of Ardhamagadhi literature.
14. listen to literary passages read by teachers carefully.
15. listen to shlokas, subhashitas (couplets/ quartets) and stotras (a poem in praise of



- deity) and stories carefully.
16. speak sentences in Ardhamagadhi with proper intonation.
 17. recognize the difference between short and long vowel
 18. tell the information to others in the language.
 19. answer questions correctly.
 20. write short sentences about given subject.
 21. translate Ardhamagadhi passages and shlokas into the medium of instruction offered.
 22. write good wishes and messages on different occasions in Ardhamagadhi.

Std. XI

- 1) **Prose:** गद्य - About 300 lines.
- 2) **Poetry :** पद्य - About 200 lines
- 3) **Rapid Reading**
About 100 lines
- 4) **Grammar** – arising out of the text prescribe.
- 5) **General knowledge**
अर्धमागधी भाषेची व्युत्पत्ती, इतर भाषांशी संबंध, अर्धमागधीमधील प्राचीन ग्रंथ व ग्रंथकारांची नावे- विमलसूरीचे पउमचरिय, उद्योनतसूरीचे-कुवलयमाला, हरिभद्रसूरीचे, धूर्ताख्यान (धूताक्याण), समरादित्यकथा (समराइच्चकहा), कवि हाल-गाथासप्तशती (गाहासत्तसई), आचार्य कुंदकुंद समयसार, पवयणसार पंचात्थिकाय.
General knowledge about the classical literature and famous authors. Vimalsure, Vakpatiraj pravarsena, Hala, Udayana, haribhadrasure, Kouhala, Jayavallabha, Rajshekhara, Rampanivada, Gunadhya.
- 6) Translation of unseen Ardhamagadhi passage into the medium offered.
- 7) **Project Work:**
 1. To visit to a good library

2. To visit Historical places, forts, etc.
3. To have an educational excursions to old caves and tombs.

Std. XII

- 1) **Prose:** गज्ज - About 300 lines
- 2) **Poetry :** पज्ज - About 200 lines
- 3) **Rapid Reading** - About 100 lines
- 4) **Grammar**
arising out of the text prescribe
- 5) **General knowledge**
General knowledge of the cultural heritage reflected in Ardhamagadhi literature, Mahavira and his teaching, sects of Jainism, spread of Jainism, influence of Jainism on Indian culture, Ashoka's rock inscriptions.
- 6) Translation of simple unseen passages into Ardhamagadhi Descriptive composition in Ardhamagadhi in about ten lines on some simple topics passage the medium offered.
- 7) **Project Work :**
 1. To visit to a good library
 2. To visit Historical places, forts, etc.
 3. To visit the Stupas and pillars having stone inscription
 4. To visit the old temples

Oral Skills

Listening activities : develop the sub-skills of listening, provide practice in ear-training.
Loud-reading : following the features of loud reading, provide practice in loud-reading.
Speaking : creating confidence in speaking. Using narration and description.
Conversation : ability to converse confidently and effectively, provide practice in conversation.
Formal testing in oral skills will be administered.

